



Ke Ao Lono

The monthly newsletter of Ka Pa'alana
A Program of Partners in Development Foundation

WE CAN SEE THE FUTURE

By: Kathy Fong

Welcome to the future! When the word “future” is mentioned, my mind is filled with images of spaceships, robots, and flying cars. That certainly is part of the future, but at Ka Pa'alana, we know it is more than that.

The theme of Piko 'Ā has led us to begin exploring several big ideas:

Values and **behaviors** that can affect the future, such as *Mālama*-taking care of our natural resources and

each other and *Kuleana*-taking responsibility;

Growth and **change** that we can experience over time personally and by observing our environment;

Thinking about what might happen by making predictions, playing with cause and effect, and being encouraged to use our creativity and imagination.

Thinking beyond “me” by providing opportunities to show gratitude and develop empathy, and asking, “How



can we give back?”

As you and your keiki play with the activities in the Kōkua Kits, on ClassDojo, and during Virtual Keiki Class, we hope that you'll

share with us what your child has been learning.

Where will these explorations take us? I'm *looking forward* to finding out!

THAT'S A WRAP!

By: Kelsey La Cuesta

During the Piko 'Ō theme last month, our Hope keiki have learned and explored the many different aspects of people, places, and things that we are connected to in the present. We also talked about our connection to our 'ohana, the people of our community, and even the plants and animals.

Our toddler class ended our Piko 'Ō with a “Ko'u 'Ohana” project. We learned about our lima and all the wonderful things we can do with them. We combined that with the love and support of our caregivers to create a memorable keepsake. Caregiv-

ers molded their hand on the air clay first and then keiki put their handprint inside. They then painted it, wrote their names, and added the date. Keiki can look back to see how much their lima has grown but also remember who was always there to give them a hand.

Our keiki class did an end-of-theme project too! They had a blast learning about different types of animals and what they need to survive. They did a lot of fun gross-motor exercises and discussed the various ways animals move! Finally, using the materials provided, keiki got creative and built their own animal habitats and houses!



KUMU KUKUI

By: Pua Aquino
Welina mai kākou!

Hawai'i is known for producing some of the finest *kapa* in the Pacific and some say this is because they had enough time to perfect the craft. In order to have enough time to perfect something as labor intensive as making *kapa*, which involved soaking the bark of the *wauke* or *māmaki* plant and pounding it with a beater into a

fine cloth, all the other *kuleana*, or responsibilities, needed to be taken care of.

Hawaiians were and many still are strong believers of the saying, "Work hard so you can play hard." They took advantage of opportunities to do things when they would be most productive, like working in the *lo'i* when the sun was either coming up or about to go down. Each member in the old Hawaiian community had their own responsi-



bilities, or *kuleana*, and everyone helped one another to ensure the work was completed in a timely manner so there would be time to perfect crafts and enjoy

leisure activities.

"Ai nō i kalo mo'a."
One can eat cooked taro.
The work is done; one can sit at ease and enjoy himself.

What To Ask a Potential Childcare Provider

Now that things are somewhat returning back to "normal," you might possibly be going back to work and need a childcare provider. Do you know what you want to know about them and what they provide? Here are some questions you might want to ask:

- Are they licensed?
- What are their hours of operation?
- What is their childcare provider-to-child ratio?
- Are food and drinks provided? Is there a menu?
- How do they communicate with the parents?

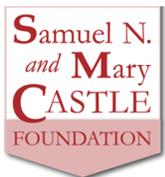
Follow your gut feeling. Did they seem warm and welcoming? Was your child comfortable there? This is one of the many hardest decisions we have to make, leaving our keiki in someone else's care, so take your time making your decision.



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